

Friday May 11th

9.00-9.30

This is dvoted

Editor Hanna Karppinen
dvoted
Nordic Council of Ministers
Swedish Film Institute
Danish Film Institute
Norwegian Film Institute
Icelandic Film Centre
Koulukino - Skolbio / The Finnish Film Foundation

This is dvoted

dvoted is a website for young Nordic filmmakers. It offers three main services for you:

1. Upload, watch and discuss films in ARENA
2. Get feedback and advice from professional filmmakers in MENTOR
3. Receive updated news and information on film production, education and festivals in ACADEMY

The website also serves as a community, showroom and network. dvoted exists in real life as well with activities such as offline workshops and competitions at Nordic youth film festivals.

Who is it for?

dvoted is especially aimed at the young Nordic filmmaker aged 15 -20 years. But we also welcome everyone else who has an interest in filmmaking and can take advantage of dvoted.

Why dvoted?

Film is one of the most important media for modern storytelling wherein you seek answers on questions of life. The art of filmmaking is a gifted talent and a craft.

dvoted aims to develop talented young Nordic filmmakers, their craft, their stories and ideas. After all storytelling in a Nordic context has a long history – and so has Nordic filmmaking. dvoted wants to identify and develop the talent and skills of every young person who has the ambition to tell stories in moving images.

dvoted is the only Nordic service where means and guidance to professional film production are offered to the young filmmaker.

Friday May 11th

9.30-10.00

Drop the pencil and give me a keyboard!

Doctoral student Annette Kronholm-Cederberg
Faculty of Education
Åbo Akademi University Vasa
Finland

Drop the pencil and give me a keyboard!

The presentation is based on my study *Om skrivandets villkor – unga människors berättelser om skrivandet i gymnasiet* (trans. from Swedish: *The conditions of writing – young people's stories about writing in upper secondary school*) (2005). The aim of the study is to outline the conditions of writing and the writing culture young people tell about and exist in. Based on a socio-cultural perspective the focus is brought on young people's narratives about their writing both at and out of school.

The results I develop further are mainly those about the youngster's writing out of school, and especially the electronic genres. My interest in writing out of school generates a

comprehension of an existentially marked writing culture. The writing culture at school, which is more instrumentally marked, is jammed between obsolete structures of the matriculation exam, and the conditions of contemporary written communication for example sms, chat, e-mail and blog. The presentation argues that the matriculation exam, which has one of the strongest impacts on the Finnish upper secondary school today, should be done on computer. Writing tools such as pen and cribbling-paper appear as antiquated in comparison with the (post)modern conditions of writing found in the narratives by the youngsters.

Friday May 11th

10.00-10.30

ValoAurinko - Films for children with the children

Scriptwriter, director, producer Metsämarja Aittokoski

ValoAurinko

Turku Finland

ValoAurinko - Films for children with the children

ValoAurinko is a co-operative society from Turku, which is specialised in youth culture and media. The creators of ValoAurinko are experienced filmmakers Antti and Metsämarja Aittokoski. ValoAurinko is known for multicultural children's media productions including the movie KittyKatCorner's Kids (MTV3, film distribution FS Film Oy) and TV- series Zurbaani (TV 2, 10 x 10 min). We have had film workshops for kids since year 2004.

Movies with kids - Art, expression, communication

We strive to capture the view of the children instead of watching children from the perspective of adults. Our focus is on making film art with kids instead of being media-educators. Media and movie art offer the kids the possibility to express themselves with the techniques that are familiar to them.

The Zurbaani -method – True feelings, true stories with a fictional twist

Our method is based on making stories of children's own experiences, intuitions, feelings and opinions. The stories are assembled from fiction, fantasy and real life experiences. Making one's own movies doesn't always have to be fun and easy. We incite the kids to make the films as good as possible, to work hard with developing their ideas and expression.

Why should they work hard? Why can't they just take the video camera and use it as they want to? We want to give the kids a possibility to say what they want to so that also other people than their friends and schoolmates could share their thoughts. To communicate better the films have to be touching and have a meaning for as many people as possible.

Zurbaani –method consists of four steps:

The Story mill

Creating stories with different methods of storytelling. All ideas are written down on small papers. The kids put the papers into the Story mill. Finally we pick up all the ideas and create a story of their own. The Story mill is an opportunity to tell stories about very difficult or painful

issues, as nobody knows who has written which paper. It is also a way to make universal stories from unique topics and ideas. The Story mill is used through the whole process: the kids write ideas on small papers through other steps too.

We work very carefully with the structure of the story. That is also one moment for the kids to realise that it is not easy to tell stories that some one wants to listen to. The characters in our stories are the same age as the kids are. If adults are needed we find them somewhere. Neither our characters are "bad" or "good" – we make characters that are taken by the story. Their needs and will makes them do what they do.

The Impro-impressions

With improvisation we research the relationship between people, non-verbal communication and variation of the stories and situations. We also study acting in a film – presence of an actor, listening to others etc. Improvisation is also very important when we shoot the film. The kids don't write any script or dialogs – they improvise the things they say according to what they want to get.

Different places

We try to make the kids get inspired by different places. The important thing is to explore one's own living environment and own feelings in changing situations. How do different places effect on people and how the story goes on?

The Camera corner

Director and the children work together to find different camera angles and perspectives. This helps the children visualize their ideas. Our special thing is to use at first a black paper camera – just to get the idea how it looks like to see the world through 16:9 –lens. This way also to kids that are afraid of camera techniques get to know how to think the story as pictures.

Then we have the shootings and final work. And we show the films for as many people as possible!

Friday May 11th

10.30-11.00

Digital Book Tips

Media Educator Ina Alm

Librarian Görel Reimer

Malmö

Sweden

Digital Book Tips

Digital book tips has its origins in Ireland. A pupil wishing to share his experience of a particular book, produces a podcast - a short film-clip - which is published on a website where other pupils can take part of this and many other book tips.

Talking about books, sharing good reading experiences is something people have done for ages. In this, the digital age, new opportunities have arisen for books to find new readers.

The pupil that makes the book tips gets credit, the receiver uses more than one sense when he watches it. It is really exciting! But it takes a lot of time, engagement and curiosity from the teacher and the librarian, to make it work.

During the autumn of 2006, Ina Alm and myself, Görel Reimer, used this method in a class in secondary school in Malmö, Sweden. We held a short lecture where we presented different ways of working with books. We emphasized working with a personal touch in the book tips. Then the pupils used the school library with support from the school librarian. In class, the teachers worked hard with their pupils. They wanted them to be able to present their piece by heart.

Then Ina and I came to school with a laptop computer consisting a web camera to film the children. With a simple filmediting program we edited and then published some of the recommendations.

Go to:

<http://web.mac.com/digitalaboktips>

Comments from the teacher:

"We saw several advantages working with digital book tips. Since we were going to work in a new way, our pupils got more focused in their reading. Before the podcasting they listened to their partner, and they had to be critical and value the recommendations. Very developing. The plan was also to work without a manuscript. The pupils really enjoyed that, and they were relaxed. The result became very interesting. Us teachers are now very inspired to continue working with the pupils' presentations, working without a manuscript."

After this pilot project we want to share our experience to teachers in Malmö, by giving workshops, so they can work on their own. The computer programs are really easy to use. Even the children themselves can work the programs and produce the podcasts.

Another goal is to make the website grow so that pupils automatically go to the site when they want to find suggestions for a good read.